



INTERNATIONAL



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Antiques and The Arts Weekly
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Hermann Historica To Offer Art, Antiques, Ancient Artifacts, Arms & Armor



A diadem made of electron plate and sheet silver, Copper Age of Anatolia, second half of the Third Millennium BCE. Starting price €8,500.

GRASBRUNN, GERMANY — Hermann Historica is holding yet another fantastic auction in the second half of the year. To do justice to the scores of treasures and the fabulous variety of collector's items, the auction will take place over two weeks. Heading the parade of lots was the military history collectibles and part three of the Dave Delich collection from November 4-7. Art, antiques and ancient artifacts and antique arms and armor will be presented in the week of November 19-22. Buyers will be able to submit their bids in person, by telephone or on the bidding platforms.

Hermann Historica will take buyers on a journey from antiquity right through to the modern era starting at 10 am on November 19. With more than 1,000 lots, the famous auction house offers art lovers rich pickings. Bidders will be spoiled for choice, whether they are porcelain enthusiasts or connoisseurs of jewelry from all eras. Exclusive paintings are the center of attention, along with monumental vases and exquisitely carved masterpieces from long-forgotten cultures.

A highlight of the jewelry section is a convertible collier studied with sapphires and diamonds. The necklace boasts a total of seven dark green, shimmering blue sapphires in prong settings (together approximately 6.94 carats), surrounded by diamonds. All in all, it is set with 309 diamonds (together approximately 11.66 carats). The central drop element is detachable, meaning the collier can also be worn as a chain. Bids from 10,000 euros are now invited

for this stunning bijou.

Moreover, Hermann Historica is showcasing a large selection of antique jewelry. One example is a diadem made of electron plate and sheet silver from the Copper Age of Anatolia. Similar diadems made of precious metal are documented from royal burials in Copper Age rulers' necropolises, for example. The asking price of this gem is 8,500 euros.

Comprising some 70 objects, the chapter of European porcelain is particularly well represented this autumn. The majority were produced by the manufacturers KPM and Meissen. Several Meissen collector's items from the "Schneeballen" series are coming under the hammer, such as a large snowball vase with birds after a design by Johann Joachim Kaendler. The new owner will have to part with a minimum of 1,500 euros.

The Schneeballen tea set is an extremely rare find. The six-piece service is covered with snowball flowers, appliquéd green branches and leaves. Offers from 2,000 euros are now welcome.

The admirable pieces of Italian majolica from the Sixteenth Century will also bring approval. Worthy of special mention, this plate from Urbino bears impressive witness to the skillful craftsmanship of its maker. It is now listed at 13,000 euros.

A brass ingot may be regarded as a highlight from the Roman Empire. Weighing a whopping 14.65 kg, the colossal brass ingot with stamps from the First Century is spectacular in every way. On the one hand, the ingot is a fascinating testament to Roman



An Italian majolica plate "The Meeting of Tamar and Judah," Urbino, second half of the Sixteenth Century. Starting price €13,000.

industry in technical terms, yet it can also be considered an artifact of high aesthetic beauty. A virtually identical piece, with roughly the same measurements and weight, changed hands in 2015, fetching 30,000 euros. At the time, the ingot was considered unique. This is a once-in-a-lifetime opportunity to acquire a companion piece at Hermann Historica for 25,000 euros.

The auction will also include the first part of a Hessian collection of Peruvian art. Most of the roughly 45 artifacts are vibrantly painted ceramic vessels of various shapes. They come from a range of cultures, such as the Nazca culture, the Moche culture, the Chimú culture and the Chancay culture.

Starting at 10 am on November 20, Hermann Historica will present its lineup of more than 450 historical highlights in the chapter of Antique Arms And Armor From Around The World.

A spectacular Renaissance crossbow of noble provenance will catch the eye of many collectors. The wooden tiller, completely veneered in polished staghorn, and the bow width of 55 centimeters are a collector's

dream come true.

Moreover, the lavish engravings and decorative tassels of green woolen pompoms will fire bidders' enthusiasm. Dating from circa 1580, the extremely rare, slender model was used by its high-ranking, aristocratic owner to hunt bear and wild boar in South Germany or South Eastern Europe. The crossbow is now expected to fetch 15,000 euros.

Today, it is impossible to believe that a prince archbishop had an armed guard. Life was very different in the Seventeenth Century. From this period, circa 1612, comes a distinguished two-handed sword wielded by the trabant guard of Prince-Archbishop Markus Sittikus, bearing the clergyman's personal coat of arms. The inventory stamps on the guards can be traced to the holdings of the armory of the city of Munich in 1849. Salzburg was occupied by Bavarian troops under Napoleon from 1810 to 1816. At this time, a large part of the local arsenal stock was brought to Munich, where it remains to this day. This fabulous sword now has a catalog price of 12,000 euros.



A Japanese okegawa do gusoku, mid-Edo period. Starting price €5,200.

In days gone by, combatants protected themselves not just with weapons, they also wore armor. The black and white half armor with etched bands is clear evidence of this. It was forged circa 1560 in South Germany. The burgonet is fitted with hinged cheekpieces, while the ridged breastplate boasts decorative engraving. Approximately 125 centimeters high, the backplate with its distinctly domed shoulder blades, riveted side plates and culet shielded the wearer from attacks from behind. Armor aficionados can snap up this beautiful set for its catalog price of 16,000 euros.

Interested parties are welcome to take a closer look at all the objects onsite on November 15, 16 and 18, by prior arrangement only. The Hermann Historica online catalog, with all lots illustrated in high quality, can be found on Hermann Historica's website. For information, www.hermann-historica.com.



Thirteenth Century Manuscript Leaf Returning To Italy

CLEVELAND & ROME — The Ministry of Culture of the Republic of Italy and the Cleve-

Historiated initial (A) excised from a responsorial: Christ in Majesty with Saints, circa 1280-1300. Italy, Siena. Ink, tempera and gold on parchment; sheet: 10-3/8 by 9 1/4 inches. The Cleveland Museum of Art, Purchase from the J.H. Wade Fund 1952.279.

land Museum of Art (CMA) announced on October 31 that, working collaboratively, they have agreed to the transfer of a Thirteenth Century manuscript leaf representing the letter "A" once part of a choral book located at a church near Siena, Italy.

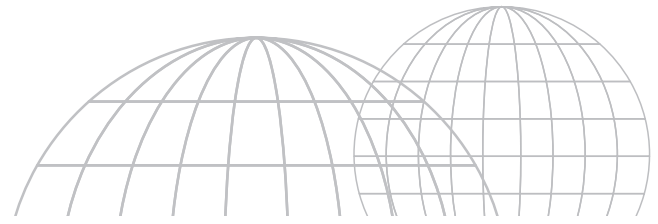
The work was acquired by the CMA in 1952. Based on information provided by the ministry as well as the CMA's

own research, the CMA determined that the work should be transferred to the Republic of Italy.

Dr Paolo D'Angeli, head of the department for general administration of the ministry, commented: "We appreciate the care that the Cleveland Museum of Art has taken to preserve this manuscript over many years and their willingness to work with the ministry to

determine the best outcome for all concerned. The decision to do so reflects the many years of cooperation between the ministry and the museum."

Dr William M. Griswold, director of the Cleveland Museum of Art, noted: "We are pleased with the outreach and open dialogue, and I look forward to future cultural cooperation with our colleagues in the Ministry of Culture."



Tim Burton Exhibition Drives Biggest Advance Ticket Sales In Design Museum's History

LONDON — The Design Museum reveals that its major exhibition on the exceptional career of director Tim Burton has smashed the museum's record for advance ticket sales. Two days before the exhibition's opening, more than 32,000 people had already snapped up their tickets to "The World of Tim Burton," making it the biggest advance ticket sales for an exhibition in the Design Museum's 35-year history.

The news was announced on the day Tim Burton officially inaugurated the exhibition at the Design Museum ahead of its public opening. Tim Burton visited the exhibition on October 23 and posed for photographs, marking the final stop of his personal archive touring the world. It's the first and only time his archives have been seen in the United Kingdom.

Tim Marlow, director and CEO of the Design Museum, said: "We're obviously delighted that our landmark Tim Burton exhibition has already generated cinematic blockbuster levels of interest and excitement before it has even opened. It's a real testament to Tim Burton's impact on the creative world

that his exhibition has driven the biggest pre-sales in our history, by quite some way."

Tim Burton says, "It's a strange thing, to put 50 years of art and your life on view for everyone to see, especially when that was never the original purpose. In the past, I have resisted having the exhibition in London, however, collaborating with the Design Museum for this final stop was the right choice. They understand the art, and with the opportunity to adapt the show and highlight the way design interacts with the works, I've been able to view it all through an exciting new lens."

"The World of Tim Burton" is a journey through five decades of creativity, where visitors can see the famed and fascinating objects from Tim Burton's earliest unrealized projects to his most recent film, *Beetlejuice* (2024).

More than 600 incredible items have been brought together in the exhibition to chart the evolution of Burton's unique design aesthetic. Objects are loaned from Tim Burton's extensive personal archives, key film studio archives, includ-

ing Paramount, Amazon MGM Studios and Warner Bros., and the private collections of Burton's collaborators. Many items have never been on public display in the UK before.

Highlights include hundreds of Burton's expressionistic sketches and drawings that he has created prolifically since childhood. These are seen alongside props, set designs and costumes from his iconic films, including Michelle Pfeiffer's Catwoman costume from 1992's *Batman Returns* and the black and white striped dress from 1999's *Sleepy Hollow*, worn by Christina Ricci.

"The World of Tim Burton" — which opened just in time for Halloween — showcases Burton's remarkable output, with more than 18 of his films individually spotlighted in the exhibition. It celebrates the creative processes behind some of the most significant movies of the past five decades, including *Beetlejuice* (1988), *Batman* (1989), *Edward Scissorhands* (1990) and *Charlie and the Chocolate Factory* (2005).

The exhibition comes to London after a hugely successful decade-long world tour that



Tim Burton visits "The World of Tim Burton," a new exhibition at the Design Museum in London, on Wednesday, October 23. Photo credit: Matt Crossick/PA Media Assignments.

has seen it visit 14 cities in 11 countries since 2014. Not only is this the first and only time it will be seen in the UK, it is also the very final time the exhibition will be staged. For this very special homecoming — to Tim Burton's adopted home city — it has been specially adapted, expanded and physically reimaged for the Design Museum.

The exhibition will run through April 21. Due to demand, it will be open late on Friday and Saturday evenings for the rest of 2024. Design Museum members can visit the show for free, without the need to prebook.

The Design Museum is at 224-238 Kensington High Street. For information, www.designmuseum.org.

The British Museum Announces Norman Conquest Coin Hoard Acquired For The Nation

LONDON — An unprecedented hoard of coins, from the time of the Norman Conquest of England, has been acquired for the nation by the South West Heritage Trust thanks to major funding including from the National Lottery and Art Fund. It consists of 2,584 silver pennies from the period circa 1066-68, likely buried for safekeeping in the turmoil of the Conquest. The hoard has been valued at £4.3 million (\$5.5 million) making it the highest value treasure find ever.

The acquisition and associated engagement project are made possible thanks to the generous support of a £4,420,527 (\$5,701,043) grant from The National Lottery Heritage Fund and £150,000 (\$193,451) from Art Fund, alongside smaller but vital grants from the Friends of the Museum of Somerset and the Somerset Archaeological and Natural History Society.

From November 26, coins from the hoard will go on display at the British Museum. They will later be displayed at museums across the UK, including in Bath, before finding a permanent home at the Museum of Somerset.

The hoard is one of the most remarkable finds reported under the Treasure Act 1996, administered by the Treasure

Registry at the British Museum on behalf of the Department for Culture Media and Sport. It was discovered on January 26, 2019, by seven finders while metal detecting in the Chew Valley area of Bath and North East Somerset. They reported the find via the British Museum's Portable Antiquities Scheme, which records archaeological finds made by the public and also handles the local reporting of Treasure finds.

The hoard comes from a turning point in English history. It covers the transition from Saxon to Norman rule marked by 1066 and was probably deposited for safekeeping during rebellions in the southwest against the new Norman king, William I ("the Conqueror"). It is famously recorded that "Exeter was the first town to fight for its liberty" against Norman rule. Represented on just under half the coins is Harold II (1066) the last crowned Saxon king of England. Just over half feature William I (r 1066-87).

Sam Astill, chief executive of the South West Heritage Trust said: "The hoard symbolizes a pivotal moment in English history and we are delighted to have made this acquisition so that it may be enjoyed by generations to come. It highlights the power of museums, collections and stories to inspire people and



The Chew Valley Hoard of 2,584 silver pennies dates from the turmoil of the Norman Conquest of England and has been acquired by the South West Heritage Trust. ©British Museum.

communities and has been made possible thanks to a wide range of partners working together to ensure our heritage is protected and accessible for everyone."

The South West Heritage Trust has been awarded £4,420,527 (\$5,701,043) by The National Lottery Heritage Fund to acquire the hoard and will be able to apply for a further grant at a later date for an engagement program and the permanent display of the hoard at the Museum of Somerset.

Sir Chris Bryant, Heritage Minister, said: "This remarkable hoard gives us unique

insight into our country's rich history and one of the most important moments in our history, when these islands were thrown into turmoil by the Norman Conquest. "The Treasure Act 1996 ensures that these coins, dating back to 1066, will be displayed in museums across the UK before residing in Somerset, giving people from different regions the opportunity to see this extraordinary treasure, learn more about our past and protect this part of our heritage for future generations."

Jenny Waldman, director, Art Fund, said: "The Chew Valley

Hoard is one of the most significant finds from the Norman Conquest, shedding new light on a fascinating period in English history. We're thrilled to have supported the Museum of Somerset to acquire this remarkable addition to their collection, for local people and visitors to enjoy now and in the future."

Collections cared for by the South West Heritage Trust are permanently owned by Somerset Council. Councillor Bill Revans, leader of Somerset Council said: "We are absolutely delighted to bring the Chew Valley Hoard to the people of Somerset. The county has a rich heritage and this acquisition will help bring history to life; residents and visitors will be able to engage with the hoard through learning activities and workshops. As a former history teacher, I am excited by the educational benefits that seeing the hoard in the Museum of Somerset will bring to generations of schoolchildren. We look forward to seeing this remarkable collection of coins inspire programming and participation in a variety of community spaces and welcoming the permanent display at the Museum of Somerset in Taunton."

For information, www.swheritage.org.uk, www.artfund.org, www.heritagefund.org.uk and www.britishmuseum.org.