



# INTERNATIONAL



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Antiques and The Arts Weekly  
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## Bountiful Offerings At Hermann Historica November 22-26



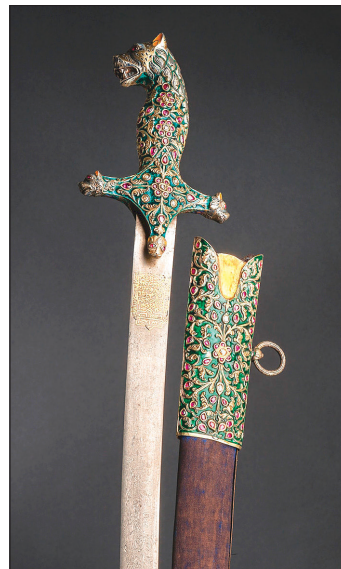
**Japanese gold lacquer elephant tusk brush pot, Meiji period.**



**Early Christian gilt silver vase, Fifth to Sixth Centuries.**



**Northern Italian Savoyard type "Death's head" helmet, circa 1600.**



**Perso-Indian shamshir, Eighteenth Century.**

GRASBRUNN, MUNICH, GERMANY — Hermann Historica offers a diverse line-up of consignments in its multifaceted fall sales, which take place November 22-26.

Works of art, asiatica and antiquities kick things off on Monday November 22 with more than 900 lots. Among the highlights in this session are a painting signed by Nicolas Maes (1634-1693) titled "The Prince of Orange as Amor," painted on oak panel. Maes was a student of Rembrandt, and the work is offered with a starting price of \$3,250. A late Gothic armada chest dates to 1510-20 and is fitted with a sophisticated locking system; bids are welcome beginning at \$7,550. Bidding on a circa 1700 French coffret in tortoiseshell will open at \$5,225.

Among Asian works of art, a large polychromed bowl dating to the reign of Emperor Qianlong (1735-1796) is decorated with auspicious symbols including a shou character, for longev-

ity, surrounded by bats for luck. It is listed at \$23,225. A Taoist ceremonial receptacle was used by the Emperor Jiajing (1522-1566) during sacrificial ceremonies and bears the inscription "Jinlu Dajiao Tan Yong" (To be used on the large gold sacrificial altar). Interest will follow from \$8,700. From Japan is a Meiji period elephant tusk brush pot with gold lacquer decoration. Bids from \$3,250 are welcome.

An early Christian vase from the Fifth to Sixth Centuries is a focus of the antiquities section. Gilt ornaments on a silver vase flank medallions representing symbols of the Christian faith, including the Chi-Rho monogram, the Agnus Dei (lamb of God) and several peacocks. With an opening bid of \$406,000, it will be a lot to watch.

Equally rare and impressive is a fragment of a stele featuring the head of a young wielding a spear. Carved about 2500 years ago and consigned from an old Munich collection, it has a

starting price of \$116,100.

On Tuesday, November 23, the focus shifts to antique arms and armor from around the world. A museum-quality Roman ring pommel sword, forged in the Third Century, is noted to be in excellent condition and has an opening bid of \$14,000.

Another expected highlight of the session is a Perso-Indian Eighteenth Century shamshir with a Damascus blade signed by Asadullaj Isfahani, one of the most skillful swordsmiths of the era. It is dedicated to Nadir Shah Afshar, who is referred to as the "Napoleon of Persia." With a blade embellished with gold-inlaid inscriptions, a gilt silver hilt inset with diamonds and rubies and wild cats featured on the crosspiece and pommel, it is priced for bidding to start at \$46,500.

A South German sword, circa 1530-40, has elaborately chiseled quillons and an inlaid bone and horn hilt is

also considered to be of museum quality and has a commensurate starting price of \$14,000. Of slightly younger age is a Northern Italian Savoyard type helmet that was known at the time as the "death's head" helmet for its fearsome appearance. Dating from around 1600, it will find a new buyer for a minimum of \$11,600.

Hermann Historica will offer Fine Antique and Modern Firearms on Wednesday, November 24, and Orders and Military Collectibles to 1918 on Thursday, November 25, to be followed on Friday, November 26, by Orders and Military Collectibles from 1919 forward.

Hermann Historica is at Bretonischer Ring 3. For additional information, [www.hermann-historica.de](http://www.hermann-historica.de).

## 'Picasso The Foreigner' At Palais De La Porte Dorée

PARIS — The new exhibition "Picasso the Foreigner," will be on view at the Palais de la Porte Dorée until February 13. Based on research by historian Annie Cohen-Solal, the exhibition reframes our understanding of the work and trajectory of Picasso, one of the greatest artists of all time.

It seems that everything has been said about Picasso. No other body of work has provoked as much passion, debate and controversy. But who knows about the obstacles that faced the young Spanish genius who first reached Paris in time for the 1900 Universal Exhibition, without speaking a word of French? How did Picasso find his way in the modern metropolis, a place still shattered by the aftermath of the Dreyfus Affair? How did he navigate his first friendships, his first successes in Paris? Why was his application for naturalization denied in 1940? And how did he feel when his work was celebrated all over the western world, but remained invisible in the museums of his host country until 1947?

These are some of the questions that "Picasso the Foreigner" addresses and answers.

The Palais de la Porte Dorée is at 293 Avenue Daumesnil. For information, <https://www.palais-portedorée.fr/en>



**"Pablo Picasso in Paris" by Georges de Zayas, circa 1915. Photo courtesy RMN-Grand Palais (Musée national Picasso-Paris).**

## Bicorne Hat Linked To Napoleon Brings \$275,000 At Bonhams

LONDON — One of the headlining results at Bonhams' "Napoleon Bonaparte: The British Sale" on October 27 was a bicorne hat believed to have been worn by Napoleon Bonaparte that had traces of the emperor's DNA in it sold for \$275,147 against an estimate of \$140/210,000.

Made of rare black beaver felt, the hat was attributed to Poupard & Cie, Paris, circa 1806-07, who is known to have supplied Napoleon with more than 100 bicorne and tricorne (three-pointed) hats. It also had provenance to the Verch family of Charlottenburg, Berlin. The interior of the hat was twice stamped "Original Napoleon 1" and it bore other hallmarks similar to bicorne and tricorne hats with firm provenance to Bonaparte. Today, between 20 and 30 bicornes belonging to Napoleon have been authenticated and are in private and museum collections.

For additional information, [www.bonhams.com](http://www.bonhams.com).

